FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056396-A **Type of Permit:** FILMING **Release Date:** 10/02/2012

Production Company	LOCKED DOOR FILMS LLC
Insured Company Name	STEAKHAUS PRODUCTIONS
Contact Phone No. 1	310-658-6410
Contact Phone No. 2	
Fax	
Address	6363 WILSHIRE BLVD, STE 350 LOS ANGLES, California 90048
Production Title	THE JAIL AND THE FACE OF THE FUTURE
Type of Production	Commercial - Standard

Producer	Ross Dinnerstein
Director	Ross Dinnerstein
1st AD	Ross Dinnerstein
Production Manager	Ross Dinnerstein
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Christopher Gourlay
Primary Phone	Mobile - 310-779- 8044
Secondary Phone	Office - 323-782-9199
Location Assistant	Christopher Gourlay
Primary Phone	Mobile - 310-779-8044
Secondary Phone	

Fees

LA COUNTY MOTION FEE - LA COUNTY BUILDINGS $400.00

Total Permit Fee $400.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00056396-A	**Location Manager**	Christopher Gourlay
Production Company	LOCKED DOOR FILMS LLC	Primary Phone	Mobile - 310-779- 8044
Insured Company	STEAKHAUS PRODUCTIONS	Secondary Phone	Office - 323-782-9199
Production Title	THE JAIL AND THE FACE OF THE F...		

Location Address 45100 60th St W, Lancaster, CA, 93536

Location Name MIRA LOMA DETENTION CENTER

Location Type Government Building/Facility

Film Dates 10/4/2012 - 10/5/2012 17:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Locked Door Films.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cube Trucks	2
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	40
LA County FSO Assigned	1
Sheriff/CHP	2

Filming Activities Brandishing weapons (not in public view); Exterior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4014 **Grid:** F5

Coordinator Note 2227-13 / FSO

Coordinator Note 2 sheriff officers required per M Townsend 10/1

Coordinator Note Approved by M Townsend 10/1

Coordinator Note No gunfire/sfx

Coordinator Note Rider A (no charge) releases location; collects County use fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00056396-A	**Location Manager**	Christopher Gourlay
Production Company	LOCKED DOOR FILMS LLC	Primary Phone	Mobile - 310-779- 8044
Insured Company	STEAKHAUS PRODUCTIONS	Secondary Phone	Office - 323-782-9199
Production Title	THE JAIL AND THE FACE OF THE F...		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Film Dates 10/3/2012 - 10/4/2012 13:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Please see attached document Lincoln Heights Jail Conditions June 2012 - draft.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29975

Filming Activities Interior Dialogue;

Special Effects: F/X Permit # 17657

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	1
Sparks	2 - 5	1

Description of F/X Scene: Commando sets off some kind of small charge on a gate lock; Propane torch and pencil torch.
UFSO required for sfx per Insp Owens
No sfx without presence of UFSO

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. FILMLA MONITOR ALWAYS REQUIRED. UFSO & 2,500 GALLON WATER TRUCK WITH HOSES REQUIRED FOR INTERIOR FILMING.

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Summary Information — Location

Permit Number	F00056396-A	**Location Manager**	Christopher Gourlay
Production Company	LOCKED DOOR FILMS LLC	Primary Phone	Mobile - 310-779- 8044
Insured Company	STEAKHAUS PRODUCTIONS	Secondary Phone	Office - 323-782-9199
Production Title	THE JAIL AND THE FACE OF THE F...		

Coordinator Note *AREAS TO BE FILMED: 2ND FLOOR JAIL CELLS AND HALLWAY*

*FILMING ACTIVITIES:

HANGING LIGHTS IN HALLWAY ATTACHING TO EXISTING HARDWARE, NO HOLES ARE TO BE DRILLED INTO THE CEILING

PROP SINKS AND SHELVES IN JAIL CELLS. NO DRILLING INTO WALLS ALLOWED.

TOUCHING UP PAINT IN JAIL CELLS

MOPPING AND CLEANING FLOORS

Coordinator Note *FILM LA MONITOR REQUIRED 1300-0700 HRS*

Coordinator Note Rider A (no charge) revises sfx

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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F 563960 Permit #F00056396-A

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Locked Door films
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	
DATE OF SIGNATURE	9-28-12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required for all interior prep, strike and filming activity.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT